



REHUMANIZING THE UNIVERSITY

New Perspectives
on the Liberal Arts

Speaker Series
2011-2012

Organized by the:

UF | CENTER FOR THE
Humanities and the
Public Sphere

www.humanities.ufl.edu

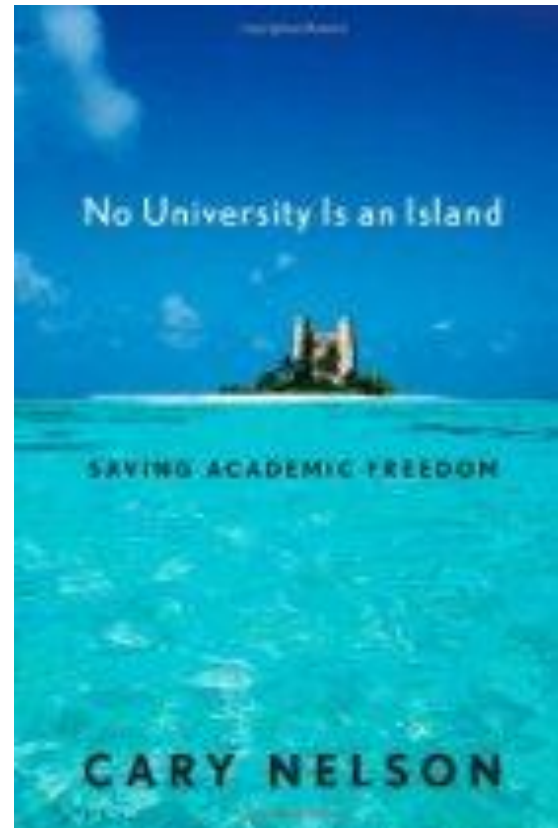
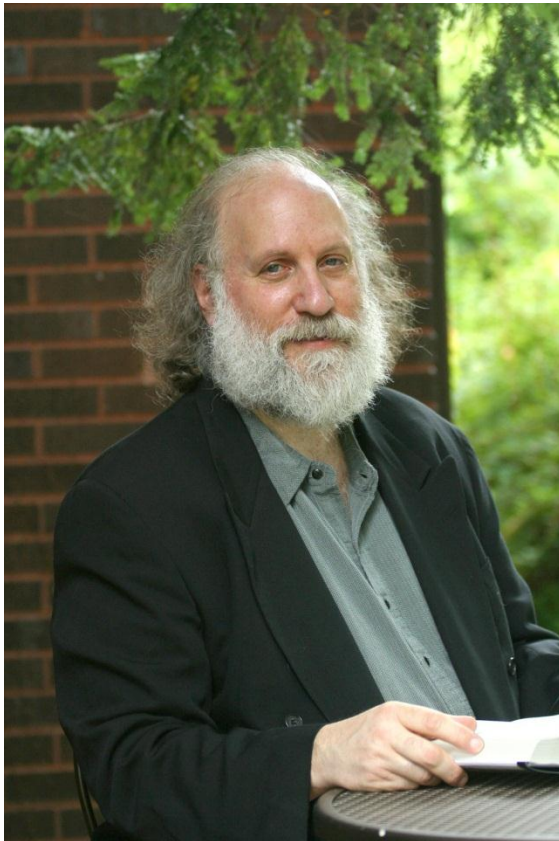
Fall 2011 Inaugural Lecture

12 September, UF

"Something Wicked This Way Comes: How to Save the University"

Cary Nelson (University of Illinois at Urbana-Champaign)

In the face of coordinated political assaults on universities, Prof. Nelson discussed how faculty and students can unite in solidarity to counter and defeat these destructive forces.



9 October, Millhopper Branch Library

Leslie Harris (Emory University)

“Hurricane Season: Life in Twentieth-Century New Orleans”

Prof. Harris, an historian of urban America, interwove her own family's history with the history of New Orleans to understand better the impact of Hurricanes Katrina and Rita.



10 October, UF

Leslie Harris (Emory University)

"Using Diverse Histories to Transform University Communities"

Prof. Harris discussed Emory University's Transforming Community Project, which uses the history of racial inequality at the institution to inspire individuals to promote ethical practices around the core values of diversity and accessibility.

(Image from Dawoud Bey's "The Emory Project" done in conjunction with the Transforming Community Project at Emory University.)



Final Event of Fall 2011

14 November, 7:30pm, Smathers Library 1A, UF

Emily Apter (New York University)

“In-comparative Literature: On the Problem of Untranslatability in Literary Studies”

Prof. Apter will examine how the inability to translate certain terms or concepts challenges international diplomacy, runs security risks, and creates a dangerous gap between speakers’ intentions and what is actually understood.



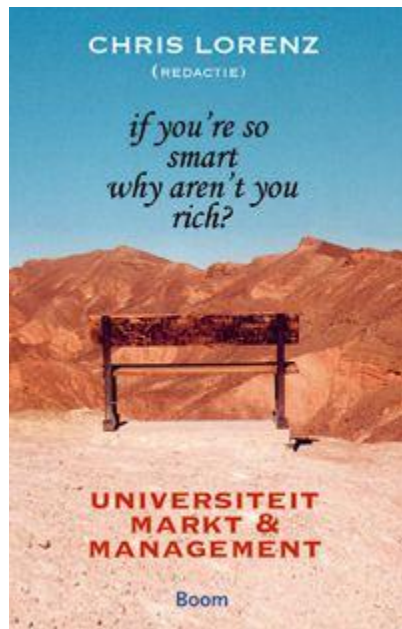
Spring 2012 Inaugural Lecture

12 January 2012, 7:30pm, Smathers 1A, UF

Chris Lorenz, Vrije Universiteit Amsterdam

'If you're so smart, why aren't you rich?' The market, European universities and the 'Bologna Process'

Dr. Lorenz will address the consequences of the EU's 'Bologna Declaration' (1999), which aims to create an integrated educational market in which future students will be able to do their Bachelors-degree in Amsterdam, their Masters-degree in Athens and their PhD-degree in Aarhus without any formal impediment, or any doubt as to differences in quality (and thus, in theory, enable the EU to compete with American universities).



8 February 2012, 7:00-8:00pm, Millhopper Branch Library
Carla Fehr, University of Waterloo

“What Evolution Can't Tell Us about Women and Work”

9 February 2012, 7:30pm, Ustler Hall Atrium, UF
Carla Fehr, University of Waterloo

“Ignorance, Women and Excellent Science”



Members of the ISU
ADVANCE Institutional
Transformation program
(Iowa State University),
which aims to increase
recruitment and
retention of a diverse
faculty workforce in
STEM fields.

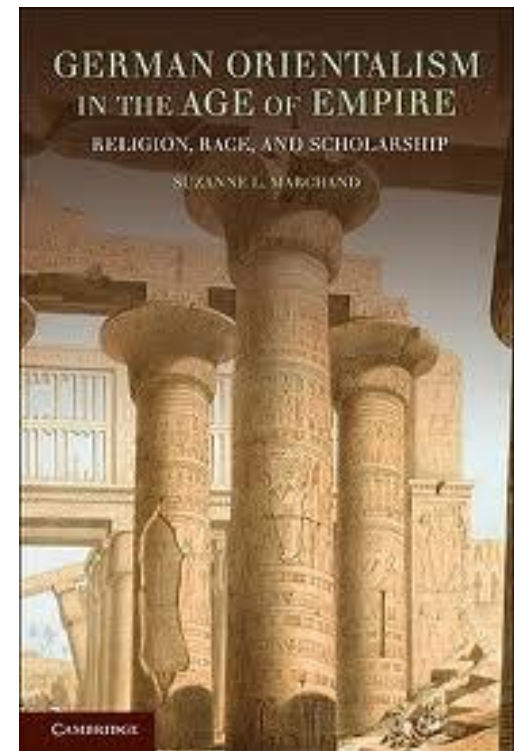


26 March 2012, 7:00pm, Smathers 1A, UF

Suzanne Marchand, Professor of History, Louisiana State University

"History and Empathy, or, What We Can Learn from the Forgotten Orientalist Georg Ebers"

In this lecture, Prof. Marchand will speak from her award-winning book on Orientalism to point to the thin light between academic fields like history and philology and those once outside of academia like archaeology and Semitic studies, and argue that casting ourselves back into the past through these disciplines gives us the opportunity to experience and learn empathy, something the world badly needs at present.



5 April 2012, 7:30pm, Smathers 1A, UF

Gregory Crane, Editor in Chief, Perseus Project, Winnick Family Chair in Technology and Entrepreneurship, and Professor of Classics, Tufts University
"To Advance the Common Understanding: Reinventing the Humanities in a Digital Age"

Prof. Crane, creator of the Perseus Project, will explore the challenges and opportunities that have arisen from the exponential growth of digitized collections and increasingly sophisticated analytical methods. He will discuss how the digital humanities have transformed the depth and potential scale of humanities research and its ability to advance the intellectual life of society as a whole.

The screenshot shows a web browser window with the title bar "Perseus" and the time "12:13 PM". The main content area is titled "Sculpture Descriptions" and displays information for the "Agora marble head of Nike, Athena Parthenos type".

Summary
Index

Catalog Number: Athens, Agora S 2354

Subject: Slightly oversize female head in early Parthenon style. The posture is erect, emphasizing the long neck. The hair is held neatly in place by a wide band wrapped round the head, its ends tucked under and allowed to hang down behind the ears. This Roman head is known in three other copies, notably the Hertz head in Rome. The uniformity of detail suggests an exact copy of an important classical work. For many years it was thought to reproduce the Nike of Paionios dedicated at Olympia about 421 B.C., despite the difference

Sculpture Catalog

Description
Thumbs Index

Catalog #: Athens, Agora S 2354
Collection: Athens, Agora Museum
Subject: Head of Nike

Material: Marble
Scuptor: Pheidias (Copy of)
Type: Cult statue
Context: Excavated at Athens, Agora
Date: ca. 438 BC
Period: Classical

Views (Click on a view to see the image) **Number of Views:** 12

Agora Head of Nike, copy of Nike head from the Athena Parthenos, frontal view
Agora Head of Nike, from right



Final Event of Spring 2012

17 April 2012, 6:00pm, Harn Museum Auditorium

Anthony Shelton, Director, Museum of Anthropology, University of British Columbia

"Re-Humanizing Babel. Museums and the Re-enchantment of the Arts and Sciences"

University museums are, Prof. Shelton shall argue, in a unique position to act as catalysts in drawing together the arts and sciences in order to re-situate and humanize science, while at the same time bringing new conditions of knowledge production into existence.



Upcoming Talks Fall 2012

13 September 2012

Cary Wolfe, Bruce and Elizabeth Dunlevie Professor of English and Department Chair, Department of English, Rice University

“The Biopolitics of the Posthumanities”

8 October 2012

David Schuyler, Arthur and Katherine Shadek Professor of the Humanities and Professor of American Studies at Franklin & Marshall College

“Civilizing Students, Civilizing Communities: Frederick Law Olmsted's Plans for Colleges and Universities”

22 October 2012

“From the Margins to the Mainstream: Jewish Students and Administrators at Harvard, Yale, and Princeton”

Marcia Synnott, Professor of History Emerita, University of South Carolina

November 2012 (date TBD)

Mala Singh, Open University, United Kingdom

“Narratives of Loss and Possibility: Re-imagining the Humanities in South African Higher Education”

MAINE VOICES

We won't figure out how to live the good life without wisdom

ABOUT THE AUTHOR

Anouar Majid is founding director of the Center for Global Humanities at the University of New England.

New England see things quite differently. To us, there has never been a more auspicious time to launch a program in excellence in the humanities with a global focus.

When a great number of people are claiming that the humanities have become an unaffordable luxury, we are thinking quite the opposite. And we are no daydreamers; we know what we are talking about.

In the last few decades, UNE has built a strong reputation in the marine and medical sciences and so knows firsthand the value of a practical education.

Our students are doing well in the various health professions, including medicine; others are committed custodians of our fragile ecosystem and are dedi-

cating their lives to preserving our imperiled environment. Our business majors and health managers are doing well, too.

So why design and launch a center for global humanities when people are looking to trim down such programs? The answer is simple: We can't afford not to. Much of what we consider to be health- or business-related has a strong cultural component.

We need more than healthy bodies or solvent bank accounts to have a good life. People are motivated to work by a set of cultural values and expectations, and they express themselves in language, producing texts that are as revealing of our conditions as are the various medical symptoms.

Who can reasonably say that religion and nationalism are not powerful ideologies that determine much of our future? Business students should know more about religion if only because religion is big business.

So why design and launch a center for global humanities when people are looking to trim down such programs? The answer is simple: We can't afford not to.

If we care about human beings, shouldn't we try to understand what is human in the first place? Literature and philosophy are more likely to offer insights into these perplexing questions than the best medical handbook. And if, perchance, we worry about the decline of our national status, who better to provide perspective than the wide-eyed historian?

Health and education, which many of us take for granted, are not so self-evident either.

We talk a lot about health care,

but how much time do we spend thinking about the meaning of health? Isn't illness an inextricable part of a healthy life? Where do we draw the lines?

We understand the need for certification, but isn't an education designed to promote democratic practice and goodwill as essential, if not more so, to an individual or her nation?

Aren't philosophy, literature, history, art, and other branches of knowledge in the humanities important to the health of our community? We think so.

A community that ceases to read, think, debate and learn is unlikely to prosper or preserve its heritage. By sheer coincidence, the Center for Global Humanities is being launched at a decisive turning point in American and global history.

As long-entrenched tenets of the economy are losing their momentum and nations are growing more diverse, we need the lenses of the humanities — eyes trained to look at long

periods of time and minds used to compare traditions — to chart a new path for the future.

By adopting a global outlook, firmly grounded in the best interests of our own community, we seek to complement and enhance the academic mission of our university, by adding yet another tool to spread more hope and reduce the kinds of misunderstanding that not infrequently undermine our noblest aspirations.

It is high time the humanities, our long-tested guide to the complexities of human existence, was summoned to help us think our way through the challenges lying ahead.

To this end, we intend on partnering with our communities to engage our neighbors. We are looking forward to offering and inviting the public to our seminars, lectures and colloquia.

Our goal is nothing short of adding substance to our lives.

— Special to the Press Herald



MARTHA C. NUSSBAUM

NOT FOR

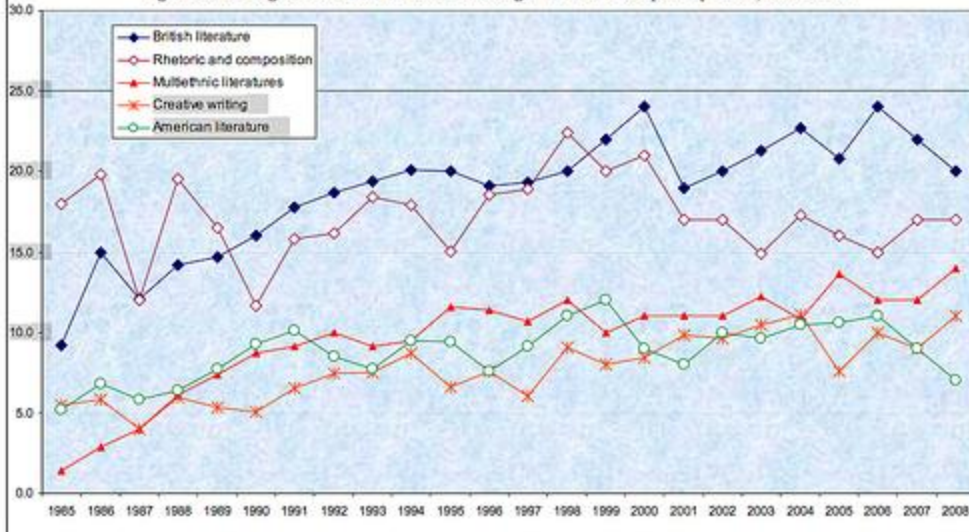
WHY DEMOCRACY

Needs

THE HUMANITIES

PROFIT

Fig. 16. Percentage of Positions in the October English JIL in Five Specialty Areas, 1985–2008



Our Co-Sponsors

This series of twelve lectures is co-sponsored by the UF Center for the Humanities and the Public Sphere (Rothman Endowment), the Harn Eminent Scholar Chair in Art History Program, the UF Honors Program, the Alexander Grass Chair in Jewish History at UF, the UF International Center, the UF Office of Research, UF College of Liberal Arts and Sciences, the UF Center for Jewish Studies, the UF Libraries, the UF College of Public Health and Health Professions, the UF France-Florida Research Institute, the Hyatt and Cici Brown Endowment for Florida Archaeology, the UF Department of History, the UF Department of Classics, the UF African American Studies Program, the UF Center for Women's Studies and Gender Research, the UF College of Design, Construction, and Planning, and the Alachua County Library District.

We need your help!

- If there is a speaker and/or topic addressed by the series that intersects with your work or interests in your department, please contact us! humanities-center at ufl.edu.
- Do you have an interest in participating in an exploration – whether through a talk, exhibition, course, etc. of these topics as they apply to UF? Please contact us! humanities-center at ufl.edu.
- For more info: www.humanities.ufl.edu/calendar